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1. The main point of the last class
was to establish a ~~connection~~
correlation between religion and
culture.

The carrier of the new culture
is the individual,
and the place of its birth pangs
is our own inner space.

But religion is what the individual does
with his or her own inner space.

And so the form of the emergence of the new culture
is religion.

Religion and the culture-bearing capacity
of men and women
are one and the same thing,
bound together by a middle term,
what the individual does with his or her own
individuality.

2. Note again
that this notion of religion
does not make of it
something other than the process
of becoming oneself.

Relating to God
is not something one does
over & beyond this process,
but something one does
in this process.

If the divine is to be found in human life,
it is to be found in the process of self-constitution
as this particular man or woman.

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Inauthenticity in religion is inauthenticity in life,
the failure to assume the burden of the charge
of individuation.

Inauthenticity in life is, conversely, the failure to deal
with this burden,
and is inauthenticity in religion.

Authenticity in religion

is assuming the charge to become oneself
in free & responsible self-constitution.
It is authenticity in life,
and it is nothing beyond that.

3. There seem to be two difficulties
with this position.

First, does it overly privilege religion
and the task of creating a culture?

Second, modern culture
is conspicuous for its denial
of ultimacy in experience,
for its refusal
to admit that talk of God
has any meaning
or validity.

The first of these difficulties
involves us in a study of the
1st half of Whitehead, L.M.

The second is the burden of the
next part of the course.

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1. Today we begin to investigate the question

↳ whether our notion of religion,

emphasizing as it does

the individual as bearer of culture,

is not a privatizing doctrine.

Does it not overly de-emphasize

the communal nature of

both religion

and culture?

Does it perhaps remove both religion

and our responsibility for culture

from the spheres of the social and political,

and render religion and culture merely private affairs?

affairs that have nothing to do with

the task of establishing a just political order

and a community of conviviality among men?

The question, then, is:

What is the relation of the individual

and the community?

Is the individual, the subject, as we have portrayed him,
merely private?

Or is the discovery of one's individuality ipso facto

the most radical discovery of community possible?

We will look in some detail now at Whitehead's treatment of
this question in the first half of Religion in the Making.

1st, then I will briefly indicate

the contributions of Jung & Lowman

to an answer to this same question,

saving a more detailed investigation of Jung

for later in the course.

Re: L. grid

But, re: Jung, remember Max Zeller's dream: the reversal of the ↑
Tower of Babel.

1. Today we will study Chapter I of Whitehead
to see what light he brings to this question
in this chapter.

The chapter begins by telling us something
we might already suspect,
as a result of what we have seen already in this course
with regard to various stages of meaning
or epochs of culture:

namely,

that our understanding of religion today
will probably be very different from what
it has been in past generations or ages.

The meaning of religion in general, of religious truth,
the discrimination of true & false religion,
and the meaning of particular religious doctrines or
positions

seems to change

with the development of history.

And yet religion in some form has been manifest
in every age of human history. (pp. 13 f.)

Euclid vi. John's
Gospel or
symbolic
mg = nonmaterial

3. We will see in the second part of our course,

"Theology and Modernity,"

that in modern Western culture,

for the first time in human history, or at least in our cultural
heritage, we seem to find

a persuasive challenge

to the meaning and truth

of all God-talk.

and that this challenge has, oddly enough,

been developed even within the churches

in the form of "radical theology."

In part, due to a loss
of the symbolic
attitude.

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I will argue that this challenge
forces us to rebuild the very foundations of theology,
is a sign, if you want,
of the death of the second stage of meaning,
and of the imperative to shift
religious understanding into an entirely new context
than what was operative in the second stage.

the context of what Jung called the "new religion," based
on a retrieval of
the symbolic
attitude in
its roots.
4. W. emphasizes
that the presence of religion
as, till recently,
a universal phenomenon in human history,
questioned only as to its meaning
but not as to its undeniable role
within the fabric of human living,

has involved a particular commitment as to man's nature.
Religion, he says, in its foundation,
is not something mere use.

Rather, we are religious (§. 14).

The presence or absence of religion

has been a factor determining what men & women are,
not simply what they do.

Religion has been a transforming agent

in human life,

not something people have used to get things done,
like arithmetic,

but something that affects them in their being,

that justifies them, i.e. puts them right as human beings,

in their totality,

cleanses them.

W.'s first definition of religion is, thus, "force of belief
cleaning the inward parts" and demanding

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a "penetrating sincerity."

In terms of religious positions or doctrines, a religion is "a system of general truths which have the effect of transforming character when they are sincerely held and vividly apprehended." (15)

Religion, in this sense,

has always been something human beings have felt they have needed for character, moral living, the conduct of their life.

These things have depended on a set of deeply cherished convictions,

and these convictions have been provided by religion, which has affected primarily the internal life of men and women before bestowing some quality on their external relations with persons or things, on their role in the drama of living.

This internal agency of religion has always been important, even if interpreted in different ways at different periods of time. Thus Whitehead proceeds to two more definitions of religion:

"The art and the theory of the internal life of man,

so far as it depends on the man himself

and on what is permanent in the nature of things;"

and "what the individual does with his own solitoriness."
(f. 16)

From the beginning, then, H. is denying directly that religion is ^{today} primarily a social fact, a matter of collective emotions.

Religion is always a matter of the way one deals with "the awful ultimate fact,"

*more
contemporary
definitions,
as we shall see.*

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which is the human being,
consciously alone with itself,
for its own sake." (p. 16)

Religion, then,

is always a matter of existential subjectivity,
of subjectivity as concerned with its own self-constitution,
with the question of what kind of person I am going to be.

To this extent,

religion in its primordial experience
is solitariness,^{*}
and collective phenomena result from it
as changeable and changing trappings.

Change in community

are rooted in change in individuals,
and it is these latter changes that constitute the end of
religion, its finality.

In this first section,

W. also tells us essentially
what these radical changes consist in.

He uses the word "cleansing,"
in fact "cleansing the inward parts."

Precisely what needs to be cleansed

may have changed from one age to another
(e.g., prophets effected a change,
Jesus attempted a change)

but the avowal of fault, the confession of guilt,
the sense of sin,

is a permanent feature in religion,

the sense that we need to be put right,
justified,
redeemed,

saved,

is always present in religion.

* While solitarieness becomes discernible as the heart of religion, its importance only late seems to say it is the "central fact" that it is the root of all religion. Or which is right? later.