

Do 150

160,
Dept. 3

"Stages of Life"

Class List. Seating Chart. Distribute dittoed sheets on

M, D, R

- 1) Instinct and consciousness, early pages of the paper. A duality in the human person:
- a) the contrast between primitive existence and civilized humanity, due to the "growth of consciousness," = "turning away from instinct, opposing oneself to instinct" (p. 4). Growth of es = ambiguous.
 - by instinct here, Yang means the processes of nature, the animal side of the human person, security of natural processes, moving with the rhythms of things, the flux of nature, uninterrupted with knowledge & freedom; also habit;
 - consciousness for Yang = knowledge and freedom; these bring doubt, uncertainty, questioning, fear, problems
 - b) in this sense of the word, thus, consciousness is equivalent to living problems which we must solve by our own knowledge and freedom. It = the ego. In this sense, childhood is unconsciousness, and the growth of es is like being orphaned, isolated. Every time a new problem that we can't handle by instinct or habit, we must find conscious solutions, make conscious decisions. p. 4:
"Every problem, therefore, brings the possibility of a widening of es, but also the necessity of saying good-bye to childlike unconsciousness and trust in nature."
 - c) Yet we are forced to do this, not to deny our problems, but to reach for a wider and higher es, ever greater differentiation of es, in order to develop. We can develop only by venturing into the unknown, by facing problems, by trial and errors, by guesswork; and what develops is ^{what he calls} consciousness. Es is the reason we have problems, but it is also our only way to solve them.

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2) So the development of the human person for Jung
is the development of consciousness,
the changes in the relationship between the ego
and what Jung will call the unconscious (here instinct),
and the changes in psychic economy,
in the inner balance and distribution of
one's energies and resources.

3) From this perspective, then, let's run through the stages of es again

a) Childhood: birth to puberty

1) the beginning of the ego-complex, of the sense of subjectivity
or "I-mean." This begins when one begins to have
continuous ego-memories, not just islands of es as in
the early child.

2) the world of the child is the world it finds in the
company of the parents. P. 7: "It is as though it were
not yet completely born, but were still enclosed in
the psychic atmosphere of its parents. Psychic birth,
and with it the conscious differentiation from the
parents, normally takes place only at puberty, with
the eruption of sexuality." Celebrated in many cultures
by rites of passage.

3) the notion of the "psychic womb": the family is a psychic
womb for the child. We experience various psychic
wombs throughout life. Every time we become
habituated to certain automatic, systemic patterns of response
in given situations, we are in a psychic womb. And
esp. where certain key problems of life are taken care of for us.

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4) The long period of childhood dependence
renders father and mother
very important for us throughout our lives:
these images have a strong symbolic & psychic significance,
and can be transferred or projected onto others,
or onto institutions,
or onto people in institutional roles.
"Father figure," "mother figure."

Youth = 5) It is not uncommon, e.g.,
puberty
to
mid-life
crisis
for someone still negotiating the transition fr. childhood to youth
to latch on to a father or mother figure i.e., e.g., a teacher,
counselor, or older adult.

This is healthy & normal enough as far as it goes, but eventually in
the period of youth, all such projections must be withdrawn.
There is something pathetic about a 35-yr. old latching on to a
father figure or mother figure.

6) The process of differentiation of oneself from one's physical parents,
then, begins at puberty, and to the extent it is successful,
the other, symbolic differentiations will be facilitated.

7) The dependence on father and mother may very well be the
origin of our capacity for symbolic cs. Displacement,
association, are qualities of the symbol, and that's what
we do when we project "father" and "mother" onto others.
We all do it, and I suspect that father & mother are the
most basic of all human symbols.

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Partly

8) Why do we do it? Because we resist development. We resist especially the major changes that take place between childhood & youth
youth & middle life
middle life and old age, old age & what awaits us after death.
and so we displace by symbolism

the figures of the previous stage
& project them onto aspects of the next stage
in an attempt to cling to the security of the previous stage.
Some people "marry" their mothers & fathers.

b) Youth

1) Thus in the period of youth, we find lingering traces of (p. 10)
"a more or less patent clinging to the childhood level of consciousness,
a resistance to the fateful forces in & around us
wh. wd. involve us in the world.

Something in us wishes to remain a child,
to be unconscious or,
at most,
conscious only of the ego; [as the child, not as]
[the world & the other]
to reject everything strange,
or else subject it to our will;
to do nothing,
or else indulge our own craving
for pleasure or power."

The childhood
level
of consciousness

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2) The period of youth extends from puberty to 35-40 because it normally takes us this long for a full conscious differentiation & solidification of the ego to take place,

for the projections to be withdrawn,

so that we have recognized,

accepted,

come to terms with,

negotiated

what is different, other, strange, unknown,

and found our place in it on our own.

This is the central task of the first half of life,

and it is to be carried out in the period of youth.

It demands overcoming an inertia, the inertia of matter, habit, instinct,
the tendency to persist in unconsciousness,

in the name of known freedom.

We resist the widening of es, bcc. it can happen

only by changing out of settled routine.

In this case, only by facing ourselves

the problems that in childhood were taken care of
by our parents.

But to the extent we overcome our resistance,

we establish by age 35-40

our own independent identity in the world.

We have our vocation,

we are established our profession,

begun our own families. We have solidly come into our own.

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3) There are two kinds of problems to be faced
in the stage of youth:

- those of external origin
- & those of internal origin.

External problems include:

- the choice of profession or career
- the demands of life on one's own (e.g., financial)

Many kept from emerging from childhood because:

- exaggerated expectations of what's available.
- underestimation of difficulties.
- pampered as children, given everything they want, think society will be like mother & father

Inwardly originating problems include:

- sexual differentiation & identity
- feelings of inferiority even in the face of favorable external circumstances

These difficulties are not always neurotic, Jung gives us on p. 9 his notion of neurosis:

"The neurotic is ill because he is unconscious of his problems, while the person with a difficult temperament suffers from his conscious problems w/o being ill."

cf. Herbert Tingarette, The Self in Transformation -
neurosis not as inner suffering,
but as result of cumulatively misinterpreted
experience.

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4) Psychologically,

life prior to the stage of youth
is guided mostly by "instinct,"
for we are not bothered by questions calling for
understanding,
judgment,
decision.

We are not yet faced w. the problems of
self-constitution,
constitution of the world.

We may have ~~one~~ external problems,
but we find little inner variance
of a person w. himself or herself.

Serious moral + intellectual questions arise,
but they are not usually central.

(1st moral experience, 1st int'l problem)

In youth, there is a split

between intentionality and nature or instinct,
a division of mind + freedom from the flow and
flux of events,

an inner variance of a person w. himself.

Psych'ly, it is this inner variance that propels one
into youth. Esp. the qu., "What kind of person
do I want to be?"

The split must take place. A psych law. W/o it,
no human development.

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5) Youth's way through the demands,
slowly found,
is not to toss about in a welter of problems,
for then the task of youth will never be fulfilled.
It is rather one of limiting oneself to the attainable,
of differentiating particular aptitudes
where one can "make it,"
be effective,
cut the mustard.

There is probably no other way
of seeing oneself thru the maze of difficulties,
except to expand one's horizons
~ ~~and~~ heighten one's
only as far as one has to
in order to be socially effective.

→ 6) But there is a price to pay for this.

One can inwardly dry up in the process,
unless one realizes that what one is doing
is only temporary,
a matter of adaptations,
so as to win a place in society for oneself.

There are many other aspects of life
that have to be neglected
in the process of gaining a place in the world.

And when one has dried up,
or begins to realize that
one will dry up unless something is done,
one experiences the mid-life crisis:

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the transition to the second half of life is about to begin.

Childhood: ego & Ucs (cs, instincts) in a state of undifferentiated unity
Youth: ego becomes differentiated from Ucs. Split develops,
in that only one of the potentialities are developed, others left undifferentiated. 4 fcs,

c) Middle life.

1) What is the mid-life crisis?

Just as the youth wanted to remain a child, middle life: more toward differentiated unity, 2 orientations.
either ego & totality. New anxiety.

So the adult wants to remain a youth, or doesn't realize now there are other ways.

The adult shrinks from the second half of life, because there are other ways.

because a whole new set of unknowns & dangerous tasks await one,

a set he can't deal with

as he dealt with the tasks of the first half of life.

Something again has to go, -- the building ^{centrality} & solidification of the ego -- and one does not want to part with it.

Something new has to be tapped,

and one is afraid frequently to tap it,
to let it express itself.

Most people in our kind of society

enter the afternoon of life

unprepared for it,

for here they must direct their attention,
not principally outward,

but inward. And the changes that take place are

radically interior, even though one may be identifying the source

2) The self must be illuminated,
wisdom cultivated.

Jung tells us ~~of~~ that the second half of life has a different purpose from the first,
the purpose of culture,

wh. is to be achieved by consciously

rediscovering the unconscious fr. wh. one broke off in youth.

should be more and more the middle-class form of life to the middle-class.
 beyond a middle-class or middle-life, there is old age.
old age is outworn. outworn form outworn: outworn outworn
 life. It is the age of old age, and it is old age.
 out, a body, with the aspect of diminution by its wrapping up in it, just as
 adulthood is body in the youngest age of adult, with the detachment
 of art. But if this comes so early, and out there is old age.
 And what is the body of culture? youth, a body in the youngest age of the
body and shape of the second body? life?
 life outside the group of music. Could they anywhere outside the
body and shape of nothing but their music, not culture. Culture
body for the music which we select failure. Monday music, actual entertainment,
what we choose to carry out in childish egosism with adult; life music
material aim, music body for it is damage to the body, just as so material
body carries out with the affirmation of the body in the morning, as the
life go already done about of old music and now;
about the earliest music, the earliest complaint, and the expansion --
but without this disguise as our attitude -- and more than adult --
kind, and this can see adult. This is the other disguise music.
adult and the earliest about the other world, the disguise of our
 "the youngest age of the morning undoubtably by the in the disguise of the

"second body of the old body as a group, a young feeling) it ans:
adult body, about middle, the all is illuminated, but down entertained. the
body can make it from life on the body about, life, an adult the body .
that adult walk with the affirmation of life unprepared for it, actually

given a place in one, life, adult experience.
longer as he can read out a few lines for himself in the world now more than he did not
have it, to it, if experience: all the diminution of the man that he did not
met about to get out with it. down the body you do to the body, and do it again to
yourself in the last hour of life. down the body you do to the body, and do

For Fowler: temptation to give way to absorption in the All; } Jung
ethical & real irresponsibility; } (over) ego
abdication from time & concrete responsibility; } in Self
temptations to pride, self-deception, } inflation of
corruption by adulation } ego by Self

(over)
↳ old age

also have learned how to die. Their glances will not be backwards, bitterly regretting the unsatisfied demands they failed to satisfy, but forward, to another aim: Not a place in society, or even wisdom, but God.

The central negotiations { Ego - other : youth
 Ego - self : adulthood } death involved
 Ego - God : old age all along the way,
 at each step

20: The psychological healthiness of the transcendent goal held out by religion, of approaching death as a transition.